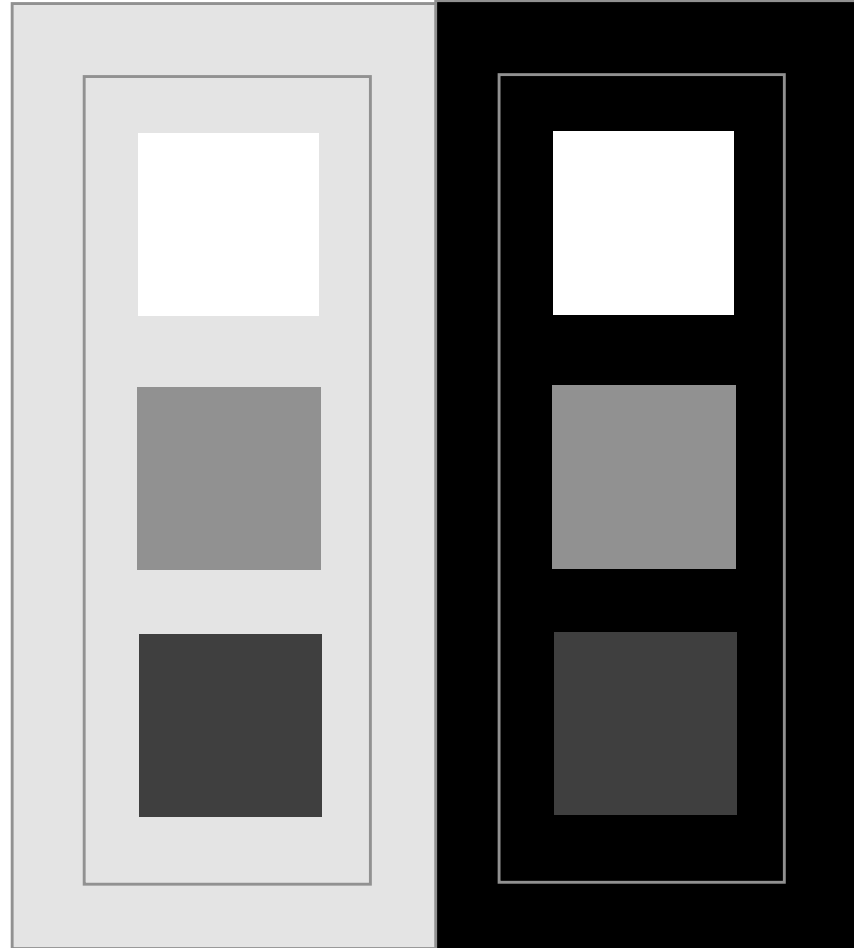
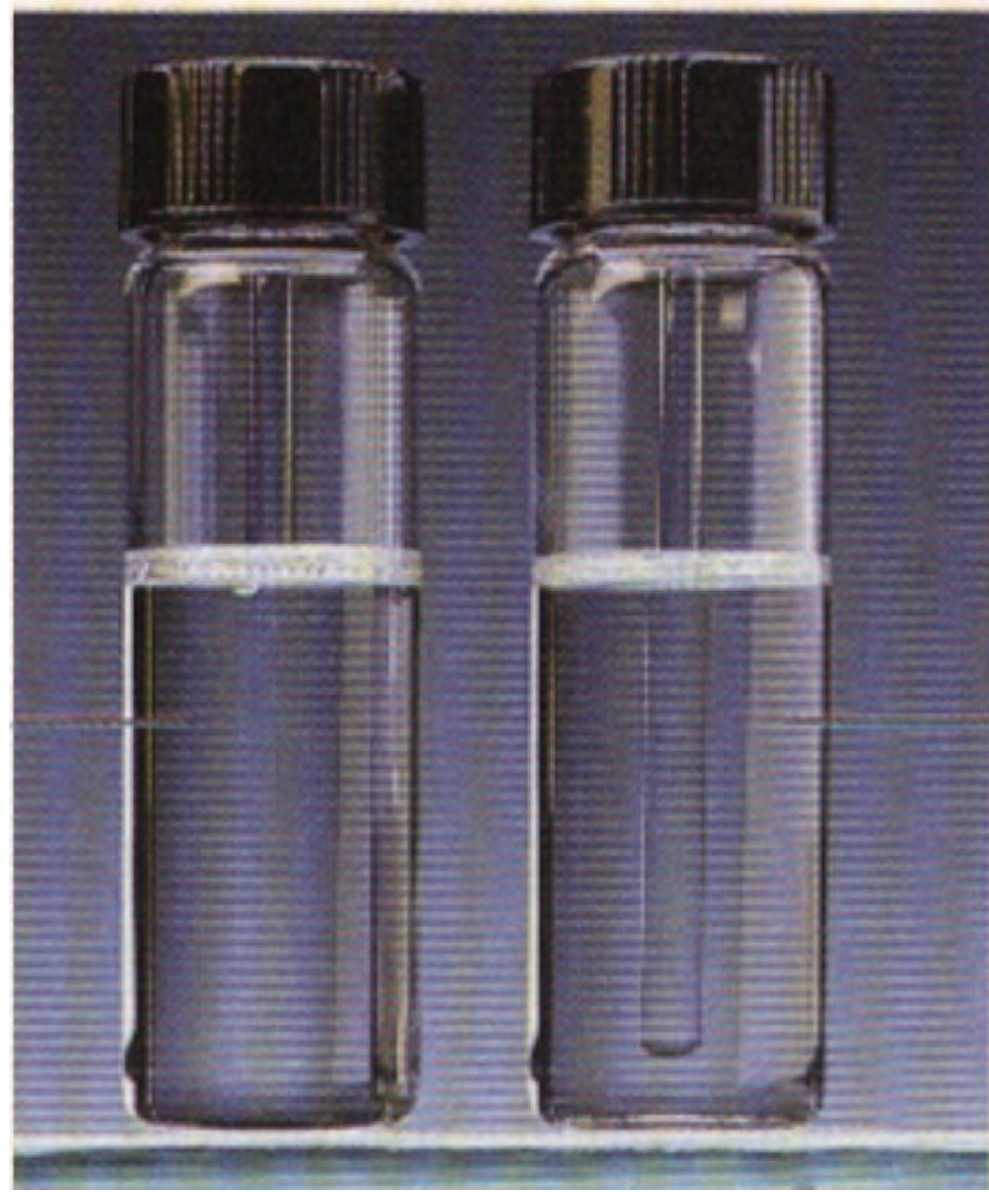




Claude Monet

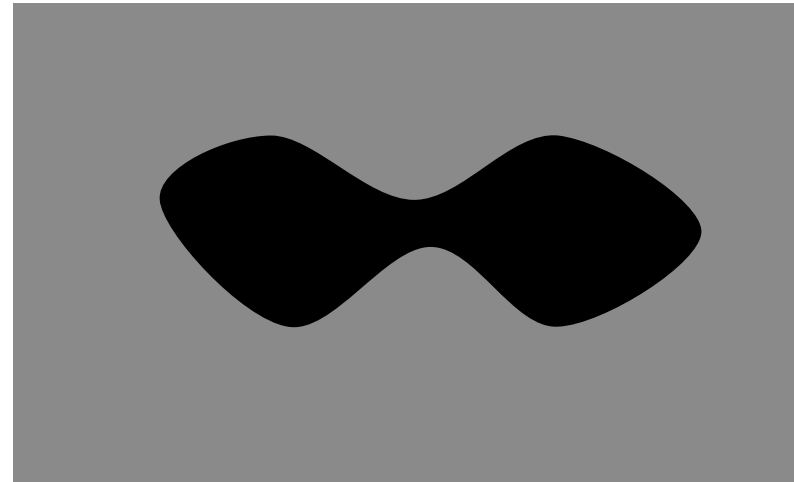




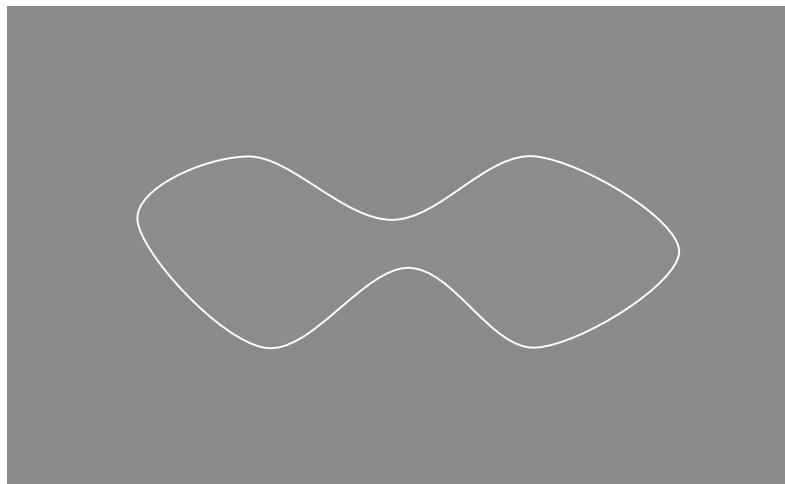
Increasing image contrast



Low contrast



High contrast



Edge contrast



Colour contrast

Contrast may be altered...

- In the Specimen by Staining
- In the Microscope by optical and illumination techniques techniques
 - Colour Filters
 - Dark Field
 - Phase Contrast
 - Differential Interference Contrast
- In the Photographic Image by Choice of film
 - Choice of developer
 - Choice of printing paper
- In the Video or Digital Image by Electronic adjustments
 - Computer manipulation